

Walters H. J. (671)  
Bath Sept. 13/75.  
Sept 14/75.

---

Will be over next  
week.

---



1-  
Bath 13<sup>th</sup> Sept

Mr Macleod

Dear

I will get  
down this week to  
see you - and the last  
casts all in order,

Yours

W. J. Walters

after my long rest  
I have been  
keep a very intelligent  
and accurate collection  
in the house - by a person  
I have been  
of your  
concern how I  
this is a good week for  
see the museum and  
be after making it



Magnin C. A. (672)  
Secy Louisville Industrial Ex.  
Sept 13/75.  
Sept 16/75.

Requests the Photographs  
promised him for the  
Exhibition.

✓

GOCHCORAN GALLERY OF ART,

WASHINGTON, D. C.



1875

# LOUISVILLE INDUSTRIAL EXPOSITION.

## DIRECTORS.

JOHN T. MOORE.

B. DU PONT.

JAMES TRABUE.

HERMAN BECKURTS.

C. S. SNEAD.

GEO. AINSLIE.

M. MCDONN.

H. VICTOR NEWCOMB.

C. G. JONES.

W. D. C. LLOYD

J. H. WRANPELMEIER.

NO CHARGE MADE FOR SPACE.

President:

JOHN T. MOORE.

Secretary:

E. A. MAGINNESS.



FOURTH

# Grand National Exposition

## ARTS, INVENTIONS, MANUFACTURES AND PRODUCTS

WILL BE HELD AT

# LOUISVILLE

Commencing

Wednesday September 1<sup>st</sup> 1875

AND CONTINUING UNTIL OCTOBER 16<sup>th</sup> 1875.



Sent Sept. 16/75  
Vok. " "

Cincinnati Sep 13 1875

Mr MacLeod Esq  
Curator Croonian Gallery  
Washington D. C.

Dear Sir,

When in your city last  
April you were kind enough to promise  
me some photographs of your works of art  
to exhibit in our Exposition.

Our Exposition is now well under way  
and I should be pleased to receive the  
contribution & still further gratified to have  
you visit our Exposition before it closes.

Yours most respectfully  
E. H. Majumdar Esq



Lucas G. A. (673)  
Paris Sept 3. /75;  
To Mr Walter.

The Plasters will now  
be ready before the close of  
the year or first of next.



GOBGRAN GALLERY OF ART,

WASHINGTON, D. C.



Paris 3<sup>rd</sup> Sept 75 673

~~Said I don't think I shall write the book  
on the subject of the Italian Renaissance~~

Have been again to Louvre  
& repeated promise of breakfast  
for when all is done, but still.  
With this & Mr Ravarinos promise  
to hurry up I do not think it will  
be well to count on the remainder  
of the planter, until end of year  
or indeed in the beginning of the  
next. The only things I found  
"in hand" were the 2 slaves  
of Michel Angelo & there will  
take fully 2 months to do.

Have noted what you say about  
catalogues for Corcoran & will  
send them by next opportunity.

Avey has been "dabbling" extensively  
in porcelain &c &c & has some  
beautiful things - He has also  
sent the 2 pictures that Messonier  
has under way, & will be able  
to post you one, them as well.



as on the Delalle picture of this  
years Salvo which is yet un-  
sold by the dealer who bought  
it - It is now at Brussels Ex<sup>m</sup>  
The canvas is square & measures  
about 4 feet 2 inches - In addition  
to his own, he has Mennons  
portrait in it - The story runs  
that Delalle was paid 30,000 f.  
(He himself told me) - but there  
is some hocus-focus about the  
matter & Avery & myself have  
an idea that it can be bought  
for less -

I write from "The Holly"  
which I reached this afternoon  
& where I expect to spend the  
remainder of the season -

Truly yours friend  
H. Lucas

~~After having for some several months been in  
the hands of the late General, it is now  
the property of the late General's family -~~



Walters H. J.

(674)

Aug 31. /75

Sept 1. /75

Encloses,

Invoice of Cases,

List of Casts.

Duplicate bill for packing &c

Letter from Lucas, with  
list of Plasters to be delivered  
to per order.

GORGORAN GALLERY OF ART,

WASHINGTON, D. C.



File No 674

Recd. Aug. 14/78  
Sept. 14/78

674

Balto 31<sup>st</sup> Aug 75

Mr MacLeod

The casts  
may go over today or  
any day this week — as  
I had arranged to have  
them go from Lo Crest Point  
they might pt off before  
I know it. Telegraph  
me when they reach  
you so that I may  
send the Stalper over,



I have never wanted  
to get too rapidly ahead  
with orders, but our folks  
might not be up to  
it, else I should have  
ordered when I was abroad  
all the underwear things  
you refer to and more  
too — let us get  
these in, then if we  
are endorsed as I  
have no doubt we  
will be well on our way,

I am sure

There is nothing I  
have been less than  
wondering

I hope to get  
over soon,

Yours  
W. J. Walters

You might order the  
Catalogue's from England,  
it is too late for me!  
Avery —



Paris 10<sup>th</sup> August 1875

Mr Wm. S. Walters

Trustee &

Corcoran Gallery of Art  
Washington

Dear Sir

I enclose you  
copy of invoice of 12 cases. 11 cases of  
plastic casts, and 1 of galvanoplastic wood.  
These cases are to be shipped on the  
Steamer "Munich" sailing from  
Southampton the 14<sup>th</sup> August.

Also copy of bill of the plastics  
amounting to francs 1373. 10

& a bill of packing same

665

2038<sup>10</sup>/2

As there were remaining on the  
Corcoran Gallery acc<sup>t</sup> at Göttingers,  
say only 625 francs, I drew on your  
personal acc<sup>t</sup> at Göttingers, the 5<sup>th</sup> August.

File No. 674



for the total amount 2038<sup>10</sup> francs, for  
the settlement of the above bills -

There now remain to be delivered  
on the orders given by me at the  
"Moulage du Soure," the following  
carts

Auguste 120.

Sultens de Florence 120.

Jason 160.

Diane Chasseverie 300

2 Prisonniers de Michel Aug 220

920 francs

In an interview, a few days since,  
with Mr Ravaisson, Director of the  
Soure, & who has this Department  
under his special charge, he informed  
me that they were very much  
pressed, at the present moment, by  
Government orders but that he hoped  
& that he would do all in his power  
to deliver these last six carts in the  
course of a few months. I am Sir

Yours most truly W. Lucas.



50, RUE DE L'ARBRE-SEC, 50.

Près la rue de Rivoli.

MAISON POUPINEL.

Fondée de Père en Fils depuis 1780.

CI-DEVANT:  
r. des Bons-Enfants, 7.

CI-DEVANT:  
rue Jeannisson, 11.

**ESPIRAT G. & S.**

EMBALLEUR

des Musées Impériaux, du Ministère de la Maison de l'Empereur et des Beaux-Arts.

SPECIALITÉ D'ARTICLES DE VOYAGES.

Grande Fabrique et Ateliers, Rue Watt, 15, (13<sup>e</sup> Arr.<sup>dt</sup>)

M<sup>rs</sup> Lucas, from Baltimore Port

Paris, le 22 juillet 1865

1000 Teller 48 r. M. V. 1865

No	Description	Quantité	Prix
21	1 Caisse pour 4 bas-reliefs de la Fontaine des Innocents	" "	40 00
22	1 " pour 4 bas-reliefs de la Fontaine des Innocents	" "	43 00
23	1 " pour 4 bas-reliefs de la Fontaine des Innocents	" "	45 00
24	1 " pour les 3 Nymphes de la Fontaine des Innocents	" "	70 00
25	1 " pour le groupe des 3 grâces	" "	60 00
26	1 " pour le pied des 3 grâces les 3 têtes et le couronnement	" "	45 00
27	1 " pour 4 statues couchées du Combeau des Médicis par Michel Ange	" "	50 00
28	1 " pour 7 bas-reliefs: Les Évangélistes	" "	65 00
29	1 " pour 4 bas-reliefs du Combeau au Cardinal Duprat 1 bas-relief de Chen 4 nymphes de J. Goujon 1 victoire par Jacquett	" "	55 00
30	1 " pour le groupe de Centaure & l'Amour	" "	60 00
31	1 " pour la Statue Apollon Suroctone	" "	55 00
A Reporter, Total des emballages			588 00



Repart		588	00
Pour la sortie des caisses et expédition à	12 <sup>ème</sup>	132	00
	Fes	720	00
a Devoir pour Conduite au chemin de fer f <sup>te</sup> 00 Sur laides fait		55	00
Net a Toucher		665	00

Sur a copier  
Expenses

Reçu de 6/4



Invoice of 12 cases art objects shipped to  
The Corcoran Gallery of Art - Washington. A Byche. Secretary

marks	contents	pieces
21 6 31 W Corcoran Gallery of Art Washington	11 cases plaster casts, statues, bas-reliefs, etc	1373.
Corcoran Gallery of Art Washington	1 Galvano plastic sword	250.
	Cases & packing	594.
		2217 pieces

"copies"

Paid 5<sup>th</sup> August 1875  
H. Lucas.



File No 674

1861

1861

1861

1861

1861

1861



## Musée du Louvre

Copy of bill for plaster casts for  
The Corcoran Gallery of Art

		banes
1	Groupe des trois Graces. (complet)	375
2	Quatre statues couchées, par Michel Ange Aurore, Crépuscule, Jour & Nuit 2 20 plins	80.
3	Les quatre Évangélistes avec leurs symboles (ensemble)	100.
4	Dix bas-reliefs de la Fontaine des Innocents, Jean Gouzon 250p	300.
5	Trois bas-reliefs. Les Nymphes. 40p	120.
6	Quatre petits bas-reliefs. Nymphes 2p	8.
7	Quatre bas-reliefs du Chancelier Duprat	120.
8	Bas-relief La Vierge par Jaquet	10.
9	Bas-relief de Jacques Aug <sup>e</sup> de Thou	30.
10	Groupe de Centaure & Amour	120
11	Apollon Sauroctone	110

Zimbre

banes 1373<sup>10</sup>

Paris ce 22 juillet 1875

signé

Daage

Apr 6/75



smaller in amount

of the amount of the bill of exchange  
the bill of exchange was made out

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File No 674

1813

1813



Walter H. T. (675)

Dalt, Sept 16. 1875

Will be at the  
Gallery on Sat by  
3 o'clock.



GOCCORAN GALLERY OF ART,  
WASHINGTON, D. C.



Balto 16<sup>th</sup> Sept 75

Mr M<sup>r</sup> Lead

Dear

I find there  
is no train leaving at  
12 as I supposed so  
that I shall have to  
leave at 1 and will  
go directly to the Gallery  
reaching there I hope  
a few minutes before  
3 - Can't you call  
the meeting at 3 1/2 or  
4 Saturday - This



will give us a little  
time — you can  
certainly look for me  
Saturday 3 Oct.,

Yours  
W. J. Walters



Walter H. J.

(676)

Balt. Sept 25/75

Sept 27/75.

With regard to the  
removal of the Captivity  
Gate.

✓

Recd. Sept 27  
Ack. 4

Balt. 25<sup>th</sup> Sept 75

Mr H Mackay

Dear Sir

I have your  
letter of yesterday

Your proposition  
is a good one — the  
Gates do not belong in  
the gallery of the Antique,  
and do belong in the  
Museum — in an  
Institution like ours  
which professes to teach,  
in congruity should always



be avoided — I am  
decidedly in favour of  
the removal — but I  
should like you to have  
the approval by all  
means of Mr. Briggs —  
I will agree if he does,

The expense and  
difficulty of removal  
is the only objection  
I can see but these  
I am willing to incur  
provided safety can  
be assured — of which  
I think there can

be no doubt — if  
you are to do it, it should  
be done at once,

Respectfully  
W. J. Walters



Elkington & Co. (677)

London Aug 20/75

Ack & receipt of letter,  
A/c settled through  
J. S. Morgan & Co  
London.

GOUGHORAN GALLERY OF ART,

WASHINGTON, D. C.







22, Regent Street, London.

S. W.

20 August 1875

Sir,

We beg to acknowledge  
the receipt of your favor of 6<sup>th</sup>  
last advising us of the sale and  
of the Fine Art Reproductions for  
the Corcoran Gallery & instructing  
us to call upon Mess<sup>rs</sup> J. L. Logan  
of this City for payment —

We have the pleasure  
of thanking you for the settlement  
of the amount due, through the  
above named House & have handed  
him a receipt for the same. —

Yours Truly

Your Obedt Servant

W. R. Rypps Esq. Elkington & Co.  
Washington D.C. J. Barrett



Theern G. A. (678)  
1068 E. St. N. W.

Sept 17/75

Sept 20/75

Has an old painting  
for sale.

CORCORAN GALLERY OF ART,

WASHINGTON, D. C.





678  
Washington, Sept. 17. 75

Friend - I have in my possession a  
Squaral Painting, representing a Madonna  
etc - by some Italian Painter  
It was purchased in Europe in 1870 from  
certain parties, who represented that they had  
stained it from barbarian soldiers after the  
Franco-Russian War.

Having no use for the picture I would  
be willing to sell it - at such a price  
as in your estimation the artistic value  
of the painting may command.  
I will send the picture to the Gallery  
for inspection, if agreeable.

Respectfully  
Geo. A. Thurn

1008 E. Street N. W.  
Washington D. C.

Recd &  
ack. Sept 20  
175

Paul Veronese, representing  
The picture is in the hands  
of a woman and a child.



United States  
POSTAL CARD

WASHINGTON  
JUL 5  
3 PM



WRITE THE ADDRESS ONLY ON THIS SIDE - THE MESSAGE ON THE OTHER

To ~~Mr~~ Superintendent of Corcoran Art  
Gallery  
Cor. Pennsylvania Ave & 17th St. N. W.  
Washington D. C.



Baucciani Domenico (679)

London Sept 4. 1875.

Sept.

---

Ack & recpt of second letter  
with order for Busts  
Encloses bill £ 28. 3.

---

(Bill of Exchange sent by  
Rijp & Co. Sept 20. /75.)







40, RUSSELL STREET, COVENT GARDEN,

LONDON 4 Sept 1875

Sir I am in receipt of your second letter containing an extra order for Busts, for which I am much obliged.

Herewith I enclose invoice & the rule of the Museum here is that the amount must be paid before sending such goods, will you therefore be kind enough to remit a Draft for the amount by that time the casts will be ready to pack and forward to your Gallery at once.

I remain  
Your Obedient Servant  
Domenico Bruciani

W. MacLeod Esq  
Corcoran Gallery of Art  
Washington  
U. S. A.

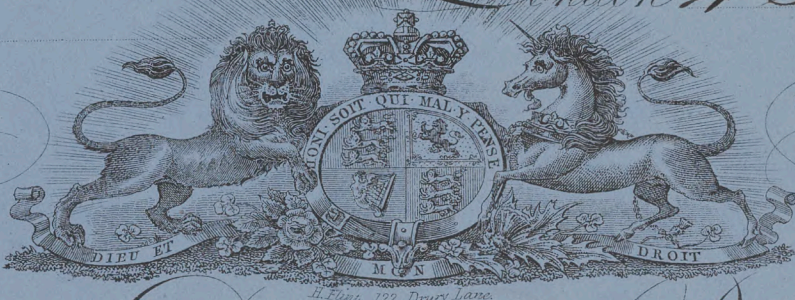


W. Mac Lead Esq  
M

London 4<sup>th</sup> Sept 1875.

679

ARTIFICIAL STONE  
STATUES.



VASES AND FOUNTAINS  
FOR GARDENS.

Bot<sup>o</sup> of Domenico Brucciani.

FORMATORE & MODELLER

TO THE TRUSTEES  
OF THE  
BRITISH MUSEUM.

TO THE  
Science and Art Department,

AND THE COUNCIL  
OF THE  
ROYAL ACADEMY OF ARTS.

GALLERIA DELLE BELLE ARTI,

40, Russell St. Covent Garden, W.C.

STATED CHARGES FOR PACKING AT THE PURCHASERS RISK.

1	Isis from the Parthenon	5	5	"
1	Bust of Julius Caesar	"	6	"
1	Do " Trajan	"	13	"
1	Do " Antinous as Bacchus	"	18	"
1	Do " Pericles	"	11	"
1	Do " Pericles	"	7	"
1	Do " Stephanus Severus	"	11	"
1	Do " Isis	"	10	"
1	Do " Sione	"	11	"
1	Do " Diogenes	"	9	"
1	Do " Junius Brutus	"	12	"
1	Do " Commodus	"	10	"
		11	3	"
	Packing 40% percent	4	8	"
	Bill sent for Bust of David	12	12	"
		£ 28	3	"

Note of Exchange sent by  
Rypp & Co. 20 Sept. 75.  
M.

Aug. 161.71



Sherbette Kane & Co. (680)

Have Aug 13. /75-

Bill of Lading of  
12 Cases per Mr  
Kunberg,



GORGORAN GALLERY OF ART,

WASHINGTON, D. C.

Return, if not called for in 5 days.



LHERBETTE KANE & C<sup>o</sup>

AGENCY OF THE

NORTH GERMAN LLOYD

STEAMERS BETWEEN

HAVRE, NEW-YORK  
BALTIMORE  
HAVANA & NEW-ORLEANS

HAVRE

34, RUE DU CHILOU

PARIS

33, RUE DU QUATRE-SEPTEMBRE

Per *Nürnberg*

680

*Havre, 13<sup>th</sup> Aug 1890*

*Corcoran Gallery of Arts  
W. Hyde Esq. Secretary  
Washington*

*We beg to hand you herewith one Bill of Lading of the  
following package Corcoran Gallery 1 Pkge  
of arts  
W 21/31 11-5-  
Corcoran Gallery  
of arts*

*Shipped on board the present conveyance  
for Baltimore as per instructions received from  
our Paris office*

*Our charges have been collected in reimbursement  
as under*

CHARGES

Fr.	<i>160</i>	<i>-</i>
»	<i>12</i>	<i>-</i>
»	<i>160</i>	
»		
»	<i>36</i>	<i>-</i>
»	<i>120</i>	
»	<i>260</i>	
»	<i>1760</i>	
»	<i>231</i>	<i>-</i>

Carriage.

C. House and Cartage.

Postages.

Ins. on F<sup>s</sup>.

Commission.

Export Tax.

Stamped B/Ldg.

*leg<sup>a</sup> of Invoice*

*Yours very truly  
P<sup>re</sup> Lherbette Kane & Co  
P Romm*



